



Licensing Sub-Committee

Date: Friday, 2 August 2024
Time: 10.30 am
Venue: Council Chamber, County Hall, Dorchester, DT1 1XJ

Members (Quorum: 3)
Jill Haynes, Craig Monks and Kate Wheller

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please contact Democratic Services
Meeting Contact 01305 224877 john.miles@dorsetcouncil.gov.uk

Members of the public are welcome to attend this meeting, apart from any items listed in the exempt part of this agenda.

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Agenda

Item		Pages
1.	ELECTION OF CHAIR AND STATEMENT FOR THE PROCEDURE OF THE MEETING	3 - 6
	To elect a Chair for the meeting and the Chair to present and explain the procedure for the meeting.	
2.	APOLOGIES	
	To receive any apologies for absence.	
3.	DECLARATIONS OF INTEREST	
	To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration. If required, further advice should be sought from the Monitoring Officer in advance of the meeting.	

4. URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5. PREMISES LICENCE APPLICATION FOR BRIDPORT DAGGER, BRIDPORT.

7 - 66

An application has been made for a new premises licence at The Bridport Dagger, 17 East Street, Bridport, DT6 3JZ. The application has been advertised in accordance with the regulations and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

6. EXEMPT BUSINESS

There are no exempt items scheduled for this meeting.



THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. The Chairman will:
 - advise when the sub-committee’s decision will be confirmed in writing.
 - Inform those present of their right to appeal to the Magistrates’ Court.

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub Committee

2 August 2024

Premises licence application for Bridport Dagger, Bridport.

For Decision

Cabinet Member and Portfolio:

Cllr G Taylor, Health and Housing

Local Councillor(s):

Cllr B Bolwell, Cllr D Bolwell and Cllr Williams

Executive Director:

Jan Britton, Executive Lead for Place

Report Author: Roy Keepax

Job Title: Senior Licensing Officer

Tel: 01305 830828

Email: roy.keepax@dorsetcouncil.gov.uk

Report Status: Public

Brief Summary: An application has been made for a new premises licence at The Bridport Dagger, 17 East Street, Bridport, DT6 3JZ. The application has been advertised in accordance with the regulations and has attracted relevant representations. A Licensing Sub Committee must consider the application and representations at a public hearing.

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Report

1.1 Section 4 of the Licensing Act 2003 sets out the duties of the Licensing Authority, it sets out that a Council's licensing functions must be carried out with a view to promoting the four licensing objectives of:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and
- (d) the protection of children from harm.

1.2 All applications and decisions are made with due regard to the [Licensing Act 2003](#) (the Act), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) (the Guidance) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).

2. Details of the application

2.1 An application has been made for a new premises licence for The Bridport Dagger, 17 East Street, Bridport, DT6 3JZ, and has been submitted to the Licensing Authority by 10sw Ltd. The application and plan of the premises can be found at Appendix 1.

2.2 The description of the premises within the application form is:

“The building was a old bank, being turned into a café/bar with live music, pool table and darts board. There is one serving counter, two sets of toilets one for males and one females. CCTV will be in place to cover all areas inside the building.”

2.4 The application is to permit:

Plays (indoors)
Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Films (indoors)
Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Indoor Sporting Events (indoors)
Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Boxing or Wrestling Entertainments (indoors)
Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Live music and recorded music (indoors)
Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Performances of Dance (indoors)

Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Anything of a similar description to that falling within e, f or g (indoors)

Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Late night refreshment (indoors)

Monday to Sunday 23:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Supply of alcohol (on & off the premises)

Monday to Sunday 08:00-02:00 hours
Non-Standard Timings New Year's Eve until 04.00
May bank holiday (Friday, Saturday and Sunday) until 04.00
August bank holiday (Friday, Saturday and Sunday) until 04.00

Hours open to the public

Monday to Sunday 08:00-02:30 hours
Non-Standard Timings New Year's Eve until 04.30
May bank holiday (Friday, Saturday and Sunday) until 04.30
August bank holiday (Friday, Saturday and Sunday) until 04.30

- 2.6 The operating schedule contains the steps which the applicant will take to promote the licensing objectives. These would need to be converted into enforceable conditions on a licence if it is granted and would include:

License holder always on call if needed and sell of alcohol will be with a PL holder present in the building, Challenge 25 in place, water always available on request for customers

Door staff will be employed to work in the venue on Friday and Saturday nights to help control number and to deal with any incidents that happen throughout the night, CCTV in place throughout the venue, Will be members of pub watch

During busy times there will be SIA door staff on shift and there will be first aiders onsite when needed, weekly fire checks.

All customers asked to leave the area quietly and no drinks to be taken outside the venue from 22:00 with outside tables coming in by 22:00. To help cut down on the noise of people sat there, sound proofing of the venues window when live music is being played as well as making sure the front door stays closed except for ingress or egress of the building

3 Responsible Authorities

- 3.1 Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning, Dorset Council Licensing, Dorset Council Environmental Protection and Dorset Council Health and Safety have all been consulted.
- 3.2 Dorset Police submitted a list of conditions to be added to the licence which the applicant has agreed to be added, this can be found at Appendix 2. Those conditions are:

1. From 22.00hrs until the premises and vicinity are cleared of all patrons and staff, there shall be a minimum of 2 SIA registered door staff employed at the premises on Friday and Saturday and when non standard timings noted on the application are utilised.
2. The PLH shall ensure the following details are noted in a register for each door supervisor.
 - a) Full name
 - b) SIA badge number
 - c) Times duties start and end.
3. The register shall be kept at the premises and be available on request by an Authorised Officer of the Licensing Authority or the Police
4. All door supervisors shall wear high visibility clothing to ensure clear identification.
5. A CCTV system shall be fitted, maintained and operated and will be operational at all times the premises are in use for licensable activities showing the correct time and date.
6. Recordings shall be made available to the Licensing Authority and Police upon request.
7. Should the CCTV system become non-functional this will be reported immediately to the Licensing Authority and Police.
8. At all times the premises are open at least one member of staff will be on duty who shall be trained to operate the system in order to supply images.
9. The CCTV system will have sufficient storage retention capacity for a minimum of 28 days continuous footage.
10. The Premises Licence Holder will adopt a Challenge 25 policy where all customers who appear under the age of 25 and attempt to buy alcohol or other age restricted products are asked for proof of age.
11. The Premises Licence Holder will prominently display notices advising customers of the of the Challenge 25 policy with Proof of Age cards bearing the 'Pass' hologram symbol, UK Photo Driving Licence and Passport being accepted forms of identification.

12.The Premises Licence Holder shall ensure that an incident report log is maintained detailing all incidents concerning the licensing objectives that are linked to the premises which shall be made available to the Licensing Authority and Police upon request.

13.The Premises Licence Holder shall ensure a refusals register is maintained at the premises which shall be made available to the Licensing Authority and Police upon request.

14.The Premises Licence Holder will ensure that each member of staff authorised to sell alcohol has received training on the Licensing Act 2003 in this regard with written training kept for inspection by the Licensing Authority and Police for a minimum of 12 months.

15.Suitable signage will be placed at the exit to the premises requesting customers to leave quietly and have respect for local residents.

16.A secure facility will be available for the storage of any drugs discovered by any means at the premises.

3.3 The Council's Environmental Health department also made a representation requesting further conditions which the applicant has agreed to. Following this agreement Environmental Health withdrew their letter of representation. This can be found at Appendix 3, those conditions are:

- 1.The outside rear garden will not be open to the public.
2. There will be no speakers outside.
3. There will be no regulated entertainment in the garden.
4. All doors and windows will be closed when entertainment is on, except for access and egress.
5. There will be no lights in the back except for emergency lighting
6. The rear door of the building is 'fire exit only'.
7. There will be no access to the building from Rax Lane.
8. Regulated entertainment will cease at 23.00hrs Sunday to Thursday, except on Sundays' followed by a Bank Holiday when it will cease at 01.00hrs

9. No regulated entertainment will begin before 11:00am

10. There will be legible and appropriately worded signs displayed at access and egress points advising for customers to leave quietly.

11. A noise management plan (NMP) will be in place before the venue opens, this will be supplied and agreed by the licensing authority before any regulated entertainment takes place. Any changes to the way in which regulated entertainment is supplied at the venue will require an updated NMP to be submitted.

12. Monitoring shall occur, of regulated entertainment, from 21.00hrs, at identified locations stipulated in the Noise Management Plan, until it stops, at a frequency of a minimum of every hour. Monitoring shall be recorded, and any action taken, contemporaneously, and be made available on request by the responsible authorities.

3.4 Dorset Council Planning also made a comment advising that there is an active planning application which is still yet to be determined. They have not made an objection to the application. The comment can be found at Appendix 4.

3.4 Dorset Council Licensing, Children's Services, Public Health, Dorset & Wiltshire Fire and Rescue Service, Trading Standards and Dorset Council Health and Safety and the Immigration Authority have not made any representations.

4 Representations from other persons

4.1 The Licensing Act 2003 Section 182 Guidance (the Guidance) sets out at 8.13 the role of "other persons":

"As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises. In addition, these persons may themselves seek a review of a premises licence. Any representations made by these persons must be 'relevant', in that the representation relates to one or more of the licensing objectives. It must also not be considered by the licensing authority to be frivolous or vexatious. In the case of applications for reviews,

there is an additional requirement that the grounds for the review should not be considered by the licensing authority to be repetitious. Chapter 9 of this guidance (paragraphs 9.4 to 9.10) provides more detail on the definition of relevant, frivolous and vexatious representations.

4.2 The Guidance states at paragraph 9.4 what a “relevant” representation is;

“A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives.”

4.3 There were 6 relevant representations received from members of the public and one from Bridport Town Council relating to the licensing objectives of the Prevention of Crime and Disorder, and the Prevention of Public Nuisance. Most of the concerns are relating to noise from music late at night, but concerns also relate to potentially intoxicated people leaving the premises. These can be found at Appendix 5.

4.4 The local town council have now withdrawn their letter of representation following further clarification from the applicant and this can be found at Appendix 6.

5. Relevant Sections of the Licensing Act 2003

5.1 Section 4 sets out the general duties of the Licensing Authority;

(1) A licensing authority must carry out its functions under this Act (“licensing functions”) with a view to promoting the licensing objectives.

(2) The licensing objectives are:

- (a) the prevention of crime and disorder;
- (b) public safety;
- (c) the prevention of public nuisance; and

(d) the protection of children from harm.

(3) In carrying out its licensing functions, a licensing authority must also have regard to:

- (a) its licensing statement published under section 5, and
- (b) any guidance issued by the Secretary of State under section 182.

6 Relevant Sections of the Statutory Guidance issued under Section 182

6.1 Paragraphs 1.2, 1.4 and 1.5 of the Revised Guidance issued under Section 182 of the Licensing Act 2003 issued in December 2023 (The Guidance) sets out the Licensing Objectives and aims;

The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken.

Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.

However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

- protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
- recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;
- providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and

- encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.

6.2. Paragraph 1.16 of the Guidance sets out how conditions should be formulated;

Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as “must”, “shall” and “will” is encouraged. Licence conditions:

- must be appropriate for the promotion of the licensing objectives;
- must be precise and enforceable;
- must be unambiguous and clear in what they intend to achieve;
- should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
- must be tailored to the individual type, location and characteristics of the premises and events concerned;
- should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
- should not replicate offences set out in the 2003 Act or other legislation;
- should be proportionate, justifiable and be capable of being met;
- cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
- should be written in a prescriptive format.

6.3. Paragraph 1.19 states;

While licence conditions should not duplicate other statutory provisions, licensing authorities and licensees should be mindful of requirements and responsibilities placed on them by other legislation.

6.4 Paragraphs 9.42 – 9.44 of the Guidance set out how the Licensing Authority will determine an application;

Licensing authorities are best placed to determine what actions are appropriate for the promotion of the licensing objectives in their areas. All licensing determinations should be considered on a case by-case basis. They should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be.

The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve.

Determination of whether an action or step is appropriate for the promotion of the licensing objectives requires an assessment of what action or step would be suitable to achieve that end. While this does not therefore require a licensing authority to decide that no lesser step will achieve the aim, the authority should aim to consider the potential burden that the condition would impose on the premises licence holder (such as the financial burden due to restrictions on licensable activities) as well as the potential benefit in terms of the promotion of the licensing objectives. However, it is imperative that the authority ensures that the factors which form the basis of its determination are limited to consideration of the promotion of the objectives and nothing outside those parameters. As with the consideration of licence variations, the licensing authority should consider wider issues such as other conditions already in place to mitigate potential negative impact on the promotion of the licensing objectives and the track record of the business. Further advice on determining what is appropriate when imposing conditions on a licence or certificate is provided in Chapter 10. The licensing authority is expected to come to its determination based on an assessment of the evidence on both the risks and benefits either for or against making the determination."

7 Options

- 7.1 The Sub-Committee will determine the application in the light of all of the written representations and any oral evidence from the hearing. They will take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;
- a. The prevention of crime and disorder
 - b. The prevention of public nuisance
 - c. Public safety
 - d. The protection of children from harm

The steps that the Sub-Committee may take are:

- a. to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions;
- b. to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c. to refuse to specify a person in the licence as the designated premises supervisor;
- d. to reject the application.

6 Financial Implications

Any decision of the Sub Committee could lead to an appeal by any of the parties involved that could incur costs.

7 Natural Environment, Climate & Ecology Implications

The Council is under a general duty to consider the impact any decision will have on the Natural Environment, Climate and local ecology.

8 Well-being and Health Implications

None.

9 Other Implications

None.

10 Risk Assessment

10.1 **HAVING CONSIDERED:** the risks associated with this decision; the level of risk has been identified as:

Current Risk: Low

Residual Risk: Low

11 Equalities Impact Assessment

Not applicable

12 Appendices

Appendix 1 – Application and Plan

Appendix 2 – Police Additional Conditions

Appendix 3 – Environmental Health, agreed conditions

Appendix 4 – Comment from Planning

Appendix 5 – Representations from interested parties

Appendix 6 – Town Council withdrawn representation

13 **Background Papers**

[Licensing Act 2003](#)

[Home Office Guidance issued under Section 182 of the Licensing Act 2003](#)

[Dorset Council Statement of Licensing Policy 2021](#)

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We 10sw ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description The Bridport dagger, 17 east street,			
Post town	Bridport	Postcode	DT6 3JZ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£21500

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate**

Please tick as

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name 10sw ltd
Address 17 east street, bridport, dorset, DT6 3JZ
Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	06	2024

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
 The building was a old bank, being turned into a café/bar with live music, pool table and darts board.
 There is one serving counter, two sets of toilets one for males and one females. CCTV will be in place to cover all areas inside the building.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | |
|--|-------------------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input checked="" type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |

g) performances of dance (if ticking yes, fill in box G)

h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08:00	02:00	Please give further details here (please read guidance note 4) Only to be used if venue is used for private hire		
Tue	08:00	02:00			
Wed	08:00	02:00	State any seasonal variations for performing plays (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08:00	02:00	<u>Please give further details here</u> (please read guidance note 4) Used to show film on the tvs, for private hire		
Tue	08:00	02:00			
Wed	08:00	02:00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4) Pub games E.g. pool, darts, skittles
Day	Start	Finish	
Mon	08:00	02:00	
Tue	08:00	02:00	State any seasonal variations for indoor sporting events (please read guidance note 5) N/A
Wed	08:00	02:00	
Thur	08:00	02:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	08:00	02:00	New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00
Sat	08:00	02:00	
Sun	08:00	02:00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00	02:00	Please give further details here (please read guidance note 4) Used to show live boxing games in the TV		
Tue	08:00	02:00			
Wed	08:00	02:00	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish				
Mon	08:00	02:00	Please give further details here (please read guidance note 4) Used for live DJs and bands mostly on Friday, Saturday and sundays			
Tue	08:00	02:00				
Wed	08:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 5) N/A			
Thur	08:00	02:00				
Fri	08:00	02:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00			
Sat	08:00	02:00				
Sun	08:00	02:00				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00	02:00	Please give further details here (please read guidance note 4) Played off a ipad vis the in house speakers		
Tue	08:00	02:00			
Wed	08:00	02:00	State any seasonal variations for the playing of recorded music (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	08:00	02:00	Please give further details here (please read guidance note 4) For when customers are dancing along to the music in the venue		
Tue	08:00	02:00			
Wed	08:00	02:00	State any seasonal variations for the performance of dance (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	08:00	02:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	08:00	02:00	<u>Please give further details here</u> (please read guidance note 4)		
Wed	08:00	02:00			
			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	08:00	02:00	<u>Please give further details here</u> (please read guidance note 4) Sell of hot and cold food until close of the venue for eat in or takeaway		
Tue	08:00	02:00			
Wed	08:00	02:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5) N/A		
Thur	08:00	02:00			
Fri	08:00	02:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) New years eve until 04.00 May bank holiday (Friday, Saturday and Sunday) until 04.00 August bank holiday (Friday, Saturday and Sunday) until 04.00		
Sat	08:00	02:00			
Sun	08:00	02:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) For sell of alcohol to customers during opening hours for drinking or taking away from the venue		
Mon	08:00	02:00			
Tue	08:00	02:00			
Wed	08:00	02:00			
Thur	08:00	02:00			
Fri	08:00	02:00			
Sat	08:00	02:00			
Sun	08:00	02:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Craig horton	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) WDPA2095	
Issuing licensing authority (if known) Dorset	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
None that I am aware of.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) N/A
Day	Start	Finish	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) New years eve until 04.30 May bank holiday (Friday, Saturday and Sunday) until 04.30 August bank holiday (Friday, Saturday and Sunday) until 04.30
Mon	08:00	02:30	
Tue	08:00	02:30	
Wed	08:00	02:30	
Thur	08:00	02:30	
Fri	08:00	02:30	
Sat	08:00	02:30	
Sun	08:00	02:30	

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M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

License holder always on call if needed and sell of alcohol will be with a PL holder present in the building, Challenge 25 in place, water always available on request for customers

b) The prevention of crime and disorder

Door staff will be employed to work in the venue on Friday and Saturday nights to help control number and to deal with any incidents that happen throughout the night, CCTV in place throughout the venue, Will be members of pub watch

c) Public safety

During busy times there will be SIA door staff on shift and there will be first aiders onsite when needed, weekly fire checks.

d) The prevention of public nuisance

All customers asked to leave the area quietly and no drinks to be taken outside the venue from 22:00 with outside tables coming in by 22:00. To help cut down on the noise of people sat there, sound proofing of the venues window when live music is being played as well as making sure the front door stays closed except for ingress or egress of the building

e) The protection of children from harm

No under 18s allowed in the venue from 22:00,

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

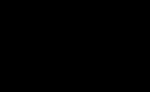
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> ● [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid
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	<p>if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please note 15)
Signature	
Date	25/05/2024
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and

- (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and

- evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

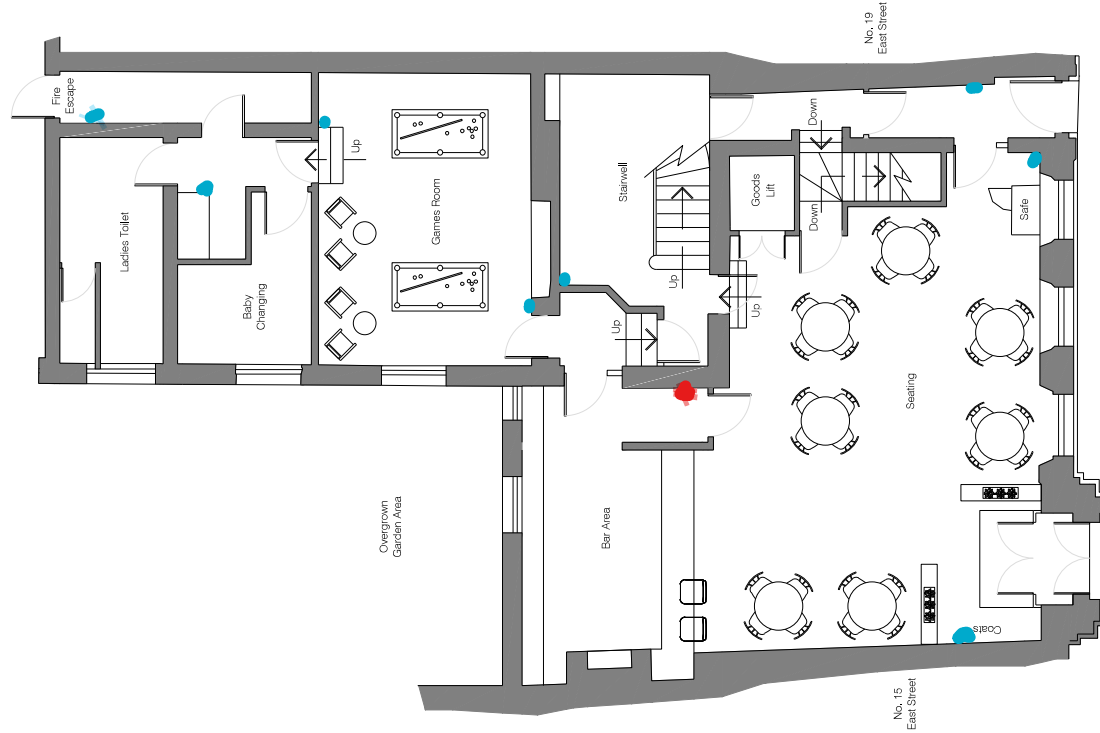
Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

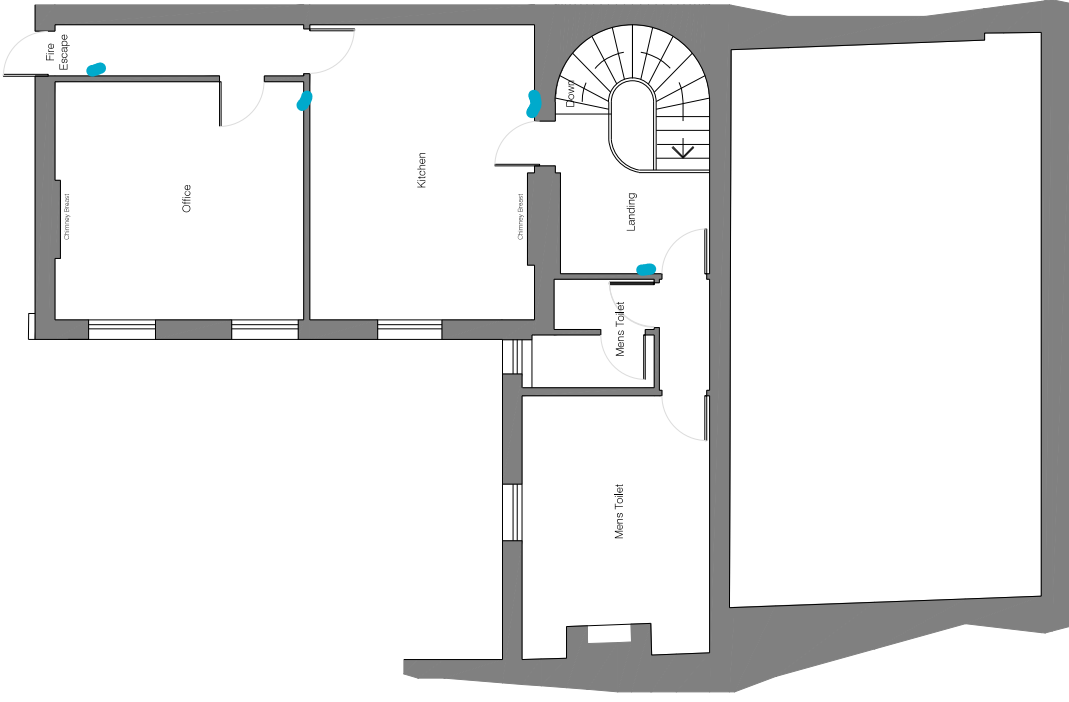
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

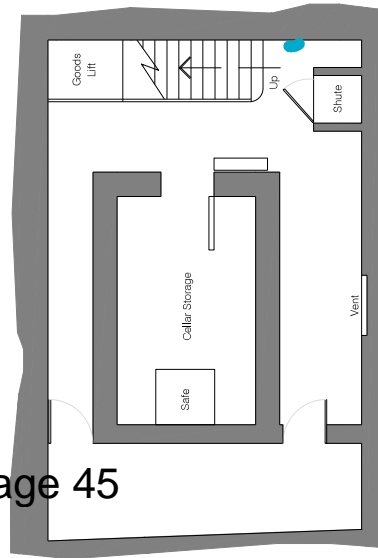
An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.



Proposed Ground Floor Plan



Proposed First Floor Plan



Proposed Basement Floor Plan



Drawing title
Proposed Floor Plans

Date
10/04/2024
Scale
As Shown @ A3

Drawn by
JPS
Checked by
DAS

Drawing No.
DAS-24-04-03
Stage
Planning

No. Date Revisors
Project Address
Mr C Horton
17 East Street
Bridport
Dorset
DT6 3JZ

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Kathryn Miller

From: [REDACTED]
Sent: 28 June 2024 12:50
To: [REDACTED]
Cc: [REDACTED]
Subject: Re: The Bridport Dagger

Hi

I am happy with the attached conditions

[REDACTED]
Director
10sw ltd

On Fri, 28 Jun 2024 at 09:42, BEAN John 9253 <[REDACTED]> wrote:

Good morning [REDACTED]

I have now had an opportunity to review your application in more detail.

I have noted the conditions offered and the crucial one such as CCTV, Challenge 25 and door staff are duly noted.

However, given the premises will operate on a regular basis until 02.00hrs and occasional until 04.00hrs, I hope the following will be acceptable to ensure all licensing objectives are covered and the conditions are seen in a clear and enforceable way.

APPENDIX 2 - OPERATING SCHEDULE

1

From 22.00hrs until the premises and vicinity are cleared of all patrons and staff, there shall be a minimum of 2 SIA registered door staff employed at the premises on Friday and Saturday and when non standard timings noted on the application are utilised.

4

The PLH shall ensure the following details are noted in a register for each door supervisor.

a)

Full name

b)

SIA badge number

c)

Times duties start and end.

5

The register shall be kept at the premises and be available on request by an Authorised Officer of the Licensing Authority or the Police

6

All door supervisors shall wear high visibility clothing to ensure clear identification.

7

A CCTV system shall be fitted, maintained and operated and will be operational at all times the premises are in use for licensable activities showing the correct time and date.

8

Recordings shall be made available to the Licensing Authority and Police upon request.

9

Should the CCTV system become non-functional this will be reported immediately to the Licensing Authority and Police.

10

At all times the premises are open at least one member of staff will be on duty who shall be trained to operate the system in order to supply images.

11

The CCTV system will have sufficient storage retention capacity for a minimum of 28 days continuous footage.

12

The Premises Licence Holder will adopt a Challenge 25 policy where all customers who appear under the age of 25 and attempt to buy alcohol or other age restricted products are asked for proof of age.

13

The Premises Licence Holder will prominently display notices advising customers of the of the Challenge 25 policy with Proof of Age cards bearing the 'Pass' hologram symbol, UK Photo Driving Licence and Passport being accepted forms of identification.

14

The Premises Licence Holder shall ensure that an incident report log is maintained detailing all incidents concerning the licensing objectives that are linked to the premises which shall be made available to the Licensing Authority and Police upon request.

15

The Premises Licence Holder shall ensure a refusals register is maintained at the premises which shall be made available to the Licensing Authority and Police upon request.

16

The Premises Licence Holder will ensure that each member of staff authorised to sell alcohol has received training on the Licensing Act 2003 in this regard with written training kept for inspection by the Licensing Authority and Police for a minimum of 12 months.

17

Suitable signage will be placed at the exit to the premises requesting customers to leave quietly and have respect for local residents.

18

A secure facility will be available for the storage of any drugs discovered by any means at the premises.

19

All dispensed drinks shall be into toughened safety glasses of the appropriate safety standards.

20

Contact numbers for hackney carriage and private hire taxis shall be available at the premises for patrons.

I trust that you will find the above both reasonable and appropriate given the nature of the business model proposed.

Regards



Licensing Officer
Dorchester Police Station
Weymouth Avenue
Dorchester DT1 1QZ

Mobile [REDACTED]

Email [REDACTED]



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For more information, or to contact us, please visit us at www.devon-cornwall.police.uk or www.dorset.police.uk

Licensing

From: [REDACTED]
Sent: 18 June 2024 16:18
To: [REDACTED]
Cc: [REDACTED]
Subject: 17 East Street - removal of my objection

Categories: [REDACTED]

Please see the list below for attachment to any new premises licence for the above address as being agreed by the DPS.

Craig slight amendment to the wording of 11 to ensure that we continue with our repour, should there be any changes.

Thanks

[REDACTED]

[REDACTED]
Environmental Protection Team Leader
Place Services
Dorset Council

[REDACTED]
dorsetcouncil.gov.uk



From: [REDACTED]
Sent: Tuesday, June 18, 2024 4:11 PM
To: [REDACTED]
Subject: Re: FW: Objection - 17 East Stret Bridport

Hi [REDACTED]

I am happy with this for the license

And with the rear garden. It will be only staff only until 23:00 so they can have there breaks.

[REDACTED]
Director
10sw ltd

On Tue, 18 Jun 2024 at 16:08, [REDACTED] wrote:

█ I am still pending a response on this matter. Just to confirm:

1. The outside rear garden will not be open to the public.
2. There will be no speakers outside.
3. There will be no regulated entertainment in the garden.
4. All doors and windows will be closed when entertainment is on, except for access and egress.
5. There will be no lights in the back except for emergency lighting
6. The rear door of the building is 'fire exit only'.
7. There will be no access to the building from Rax Lane.
8. Regulated entertainment will cease at 23.00hrs Sunday to Thursday, except on Sundays' followed by a Bank Holiday when it will cease at 01.00hrs
9. No regulated entertainment will begin before 11:00am
10. There will be legible and appropriately worded signs displayed at access and egress points advising for customers to leave quietly.
11. A noise management plan (NMP) will be in place before the venue opens, this will be supplied and agreed by the licensing authority before any regulated entertainment takes place. Any changes to the way in which regulated entertainment is supplied at the venue will require an updated NMP to be submitted.
12. Monitoring shall occur, of regulated entertainment, from 21.00hrs, at identified locations stipulated in the Noise Management Plan, until it stops, at a frequency of a minimum of every hour. Monitoring shall be recorded and any action taken, contemporaneously, and be made available on request by the responsible authorities.

Please can you confirm your agreement to the above as conditions of your licence so I can remove my objection to your application.

Thank you

█

█
**Environmental
Protection Team
Leader
Place Services
Dorset Council**
█

dorsetcouncil.gov.uk



Dorset Council



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Planning Services

County Hall, Colliton Park
Dorchester, Dorset, DT1 1XJ

📞 01305 838336- **Development Management**

📞 01305 224289- **Minerals & Waste**

🌐 www.dorsetcouncil.gov.uk

██████████
County Hall
Colliton Park
Dorchester
DT1 1XJ

Date: 13 June 2024

Ref: P/CONS/2024/00089

Team: Western and Southern

Case Officer: ██████████

📞 01305 252434

✉️ ██████████@dorsetcouncil.gov.uk

Dear ██████████

Application No: P/CONS/2024/00089

Location: The Bridport Dagger 17 East Street Bridport DT6 3JZ

Proposal: New premises licence

I refer to the above-mentioned premises licence application.

Please note that we have a planning application that is yet to be determined which seeks planning permission for the use of the premises as a “bar, restaurant with dancing / music (Sui Generis)” – see this link [Planning application: P/FUL/2024/02307 - dorsetforyou.com \(dorsetcouncil.gov.uk\)](http://www.dorsetcouncil.gov.uk/P/FUL/2024/02307)

As part of the above application, we have consulted our Environmental Health colleagues and therefore I would ask you to liaise with ██████████ who is the case officer for the planning application and our Environmental Health colleagues who will no doubt be considering what, if any, noise or opening hours restrictions are likely from a both planning point of view and Environmental Health point of view if a favourable recommendation to approve the planning application is likely.

Yours sincerely

██████████
Senior Planning Officer

CC ██████████ - Planning Officer

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1

The HSBC site for a nightclub is totally unsuitable for a night club what a STUPID idea it is right in the middle of the town... there will be more devastation then we have already, with bad behaviour people being sick on the pavements with drink broken windows etc..
MOST of all the noise so unfair for us living in this town just STOP IT NOW!

2

Good afternoon.

Please can I log my opposition to a late night licence for this premises on the basis that the rear of the building is in a quiet residential area, a late night licence would have a terrible impact on the residents.

3

Hi

I would like to comment on this application please.

The proposed late opening of this premises will cause significant noise disruption not just from the premises itself but the significant amounts of noise caused by late night, often drunk customers leaving at 2 or 4am.

This is a mixed residential area, with many families and children living yards away and so this bar will represent a significant and pervasive public nuisance.

I don't think it's appropriate for it to open later than other drinking establishments so can an 11 or 12 limit please be placed on it.

4

To Whom it may concern - Licensing Committee

I am writing with regard to the Licensing and change of usage for HSBC Bank, East St, Bridport.
To the "Bridport Dagger"

I write to strongly object to both the change of usage and the licence.

Being the HSBC are many residential properties. The layout of this part of the town is unusual in that it has many high walls and high sided buildings; shops and retail premises that extend to meet the houses, gardens and many flats situated at the rear of the HSBC.

The noise bounce and echo of these walls makes it a fragile environment for sound. Acoustically, we already here the music at No.10 - the same people that wish to rent the HSBC to present live music. The noise from NO 10 is already a disturbance and people often congregate in Downes St (just opposite) and then continue drinking at Mountfield and Rax Lane. We have suffered for years with Neon Nightclub and Sins before that, having late licenses, not considering neighbours, playing music out on to the street, the front door being wide open and noise pollution affecting residents and also guests at the Bull Hotel. And all this with NO police presence. I have witnessed many fights and threatening behaviour from people

leaving these clubs and No 10 late at night with the music blaring out of open doors as people come and go. It is horrible. As a woman living on my own, I often do not feel safe.

I live directly behind the HSBC and you can already hear everyone in their gardens because of the echo from the walls.

The fire doors of the HSBC open into the garden attached to my building, with a fire escape route past my door. If any staff are opening fire doors or sitting outside, our garden will not be private or quiet. Any noise spill from the building will seriously affect us and our neighbours. The fire doors would need to be alarmed to stop this, I would also think an acoustic baffle inside the building would be needed to prevent noise spill.

I do believe in towns having night life. But I object to owners being able to get away with noise pollution and the local authorities took years to take action to get Neon to behave in a reasonable manner. Finally it has stopped and we only have NO 10 to contend with.

I urge you not to grant this licence and if you do, to ensure that a full acoustic survey is undertaken and to check that this venue can be monitored to behave properly and for us to be sure that we can have a police presence if a later license is granted. If you do, Do NOT let the licence go past 12 midnight at the very latest. We deserve to get some sleep.

The notice on the building displays a notice asking for an entertainment and alcohol licence from 8 am - 2 am seven days a week. This is unacceptable, potentially only offering 6 hours of max quiet time, plus the 30 mins after the building closes of people noisy on the streets, reducing quiet time - night time - the time when some of us have to sleep. No one needs a licence from 8am for a bar and 2 am seven days a week is unfair and unethical.

My flat is a key worker's flat which took me a long time to find. Rental properties at affordable prices are impossible to find in Bridport - many of them are on Downes Street and Rax Lane. I am sure that none of us can afford to relocate and why should we, in order for someone else to make money and profit from something that causes our mental well being and sleep to suffer. Bridport has proved that it cannot legislate against noise pollution nor police the exiting intoxicated customers. Rax Lane is already a very difficult environment. I keep my windows on the Rax Lane shut as we have refuse collection lorries in the lane constantly as there are at least 8 different companies with different dustbin lorries. There are also lorries delivering to the back of Waterstones, Coffee No 1, Fat Face, M and Co and Peacocks. We are all affected by this noise already and just because the flats are rented by people on low incomes, it doesn't mean we should suffer with even more noise.

Surely there can be a better use for this building? More flats are urgently needed for single occupancy in the town and the Town Council have stated this as part of their development plan. This building could have a much better and fairer use.

Please acknowledge receipt of this email.

Yours Sincerely and with hope to be listened to

5

We wish to register our objection to this application.

We live in Rax Lane, about 400 metres to the northwest of the HSBC bank.

When the Market House was in its previous incarnation as the Royal Oak, loud music at weekends could clearly be heard from our house, and this was a similar distance away from us as the HSBC premises. So we know from experience how far noise can carry.

The HSBC site is totally unsuitable for a nightclub. There are plenty of places on the edge of Bridport town that would be more suitable.

Even with sound proofing measures, there will be loud noise until 2 am, every night of the week, which will be totally unacceptable, particularly as this is largely a residential area.

Again, as experienced with the Neon nightclub (now closed) there will be anti-social behaviour, littering, vomiting, urinating in public, and this will continue for some after the venue has closed its doors each night.

We are amazed that this application is even considered as an option for the premises, which is eminently suitable for retail and residential.

6

We wish to register our objection to this application.

We live to the North of this premises, and our garden backs on to the former HSBC bank at this address. Our bedroom is some 25 m from the back of the proposed night club. Our house is surrounded by other residential properties which back on to East Street. The rear area is bounded by high walls which will channel any noise to Rax Lane.

Any planning consent is likely to impose certain conditions:

1. Noise abatement measures, closing off the windows at the back of the building, monitoring of noise levels at the back, Doors to be kept closed and alarmed for emergency exit only.
2. Provision of adequate extraction of odour from the kitchens and suitable mitigation measures. A noise assessment of extraction plants as well as ventilation equipment in the hall.
3. The opening hours. While the original planning application was for 8am-4am seven days a week, this licencing application is for opening hours 8.00-2.00 every day, with extensions to 04.00 on seven nights per year.

Noise

1. Even with noise reduction measures, the thump of lower frequency notes will be heard from the back of the building. This will cause us sleep disturbance, disrupting sleep patterns, leading to sleep deprivation and related health problems. Continuous exposure to noise can increase stress levels and contribute to anxiety disorders.
2. The fire exit to the premises runs through our garden. Unless proper security measures are enforced, this will result in reduced security and privacy for us, and further noise on the quiet residential homes on Rax Lane

3. The applicant has successfully run a bar on the South side of East street, but this is a major step up in terms of size, and will attract clients from a wider area, creating a great deal of disturbance for other residents of east street and Rax Lane. There is little evidence of policing the high street late at night. The experience of a previous nightclub, NEON, a few doors down, was that a lot of noise was made by inebriated people on the street, fights, yelling, littering and vandalism, well into the night. All attempts by the town council to control this anti-social behaviour, or to close the club down, failed. There was no effective enforcement of the conditions of the licence, either by Dorset Council or the police. If this licence is granted there is no certainty that the conditions will be implemented or enforced..

Ventilation

Placing a night club in the middle of a residential zone will require all windows and doors to be kept closed while the music is playing. This will require air conditioning which will make a considerable amount of noise on the outside of the building. This, along with odour extraction equipment will increase the ambient noise levels, increasing stress levels and contributing to anxiety disorders.

More worrying is if the owners prop the emergency doors open at the back of the building to let air in, or to smoke. This will cause significant noise pollution and also air pollution in our outside space.

Opening Times

The opening times until 02.00 are entirely unreasonable for the people who live in this residential area; and for the licence to be extended until 04.00 will make our lives hell for those two weekends and the New Year. The club should close at 11.00 most days of the week, with an extension to midnight on one or two evenings of the weekend. (it makes no sense to include Sundays, when people have to go to work the following day) .

Licence

The applicant is asking for a licence to sell alcohol on and off the premises (section J). This will increase alcohol consumption in the street, in contravention of Bridport's Anti-social Behaviour Related Public Spaces Protection Order 2022, which applies to East Street outside the premises. Being able to purchase drink outside normal licencing hours is an invitation for groups of juveniles to come out of the pubs and drink in the street until late, with the consequent effect on public order.

The proposed name of the nightclub is also unsuitable in a time of rising knife crime, even though the term refers to a hanging noose – if there is a stabbing associated with someone who has been to the club, the national press will have a field day.

There are many places around the centre of Bridport which do not have homes nearby – the Dreadnought estate, Plottingham, St Michaels estate, St Andrews estate, Gore Cross. These would make much more suitable places for young people to stay up late and listen to music. We would urge you to turn down this application.

7.

Members have reconsidered their responses to the licensing applications for 'Bridport Dagger' and Seal's Cove as follows:

- **17, East Street (Bridport Dagger).** Object. The Town Council is concerned that the noise from this establishment will present a significant public nuisance, as highlighted by neighbour responses to a recent planning application for the premises, and the absence in that application of noise reduction measures. The premises have not established adequate means of evacuation in the event of fire, endangering public safety. The licensable hours are too late at 2am (and on some occasions 4am) and present a heightened risk of crime and public disorder, with few if any Police stationed in Bridport to address this at such a late hour. The starting hours, at 8am, are considered too early for the sale alcohol, again increasing the risk of disorder, and encouraging excess alcohol consumption with inherent risk to health (public safety). The Council has no objection in principle to the licensing of these premises, and is happy to engage with the applicant to seek further details, assurances, and amendments to the application that address the concerns raised.

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From: [REDACTED]
Sent: 23 July 2024 09:17
To: [REDACTED]
Subject: Fw: Revised Licensing Submissions

[REDACTED]
Licensing Team Leader
Community & Public Protection
Dorset Council



[REDACTED]
dorsetcouncil.gov.uk



From: [REDACTED]
Sent: 23 July 2024 09:04
To: [REDACTED]
Subject: RE: Revised Licensing Submissions

Hi [REDACTED]

Members further considered these two applications at our Planning Committee last night, and have revised their view as follows:

- **17, East Street (Bridport Dagger).** The Town Council's objection is withdrawn following the further clarifications provided by the applicant. A separate consideration of a planning application for the premises highlighted a need for a decibel monitor at the site. If licensing regulations allow, then a condition to provide this is requested.

Best wishes

[REDACTED]

[REDACTED]

[REDACTED] Bridport Town Council



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